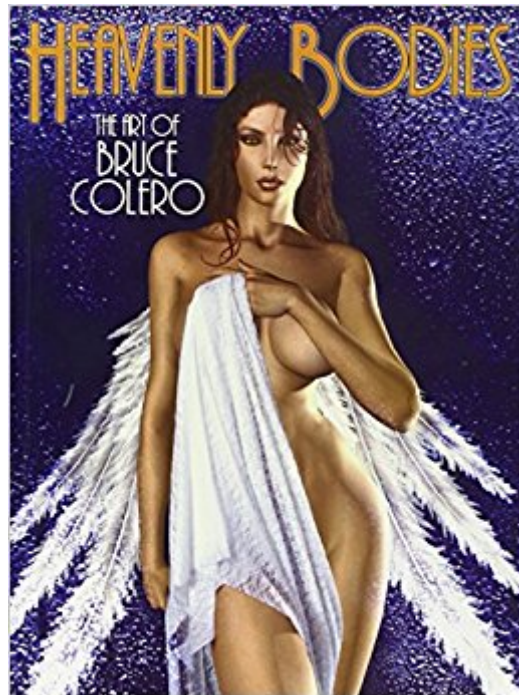




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The Art Of Bruce Colero: Heavenly Bodies



Synopsis

Bruce Colero has based his entire life and livelihood on physical excellence. As a bodybuilder and martial artist, Colero has forged his own body and mind into a genuine work of art. As the owner of a health and fitness business based in Canada, he's made his life-long fascination with the limitless potential of the human body a country-wide empire. And as an airbrush artist, he's enjoyed a career creating fantasy and pin-up illustrations of the female form. It's this third aspect of Bruce's amazing accomplishments that we're proud to present a full color gallery entitled "Heavenly Bodies - The Art of Bruce Colero". Using techniques in the real and virtual world of airbrush and computer, Colero blends the best of both worlds and the resulting images are both dreamlike and photo-realistic. A fascinating study of a truly fascinating individual.

Book Information

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Customer Reviews

There's no doubt about it - Colero knows how to draw a gorgeous woman. She's slim, curvy, and richly endowed in the dairy department. She appears here in a range of settings: fantasy/SF, aquatic, indoor, urban, and more. Sometimes she appears clad only in her native charm, but scraps of clothes occasionally decorate her, without really covering. Truly, she's a gorgeous being. Unfortunately, it seems that Colero has practiced with only that one woman, over, and over, and over. Her trout pout, massive breasts, long and mostly-straight hair, European features and coloring - of all the many ways that women's beauty manifests, why just that one? And, although Colero renders that one woman lovingly, each image as a whole lacks [Luis](#)

Royo's narrative, the physical drama of Vallejo or Bell, Olivia's kittenish teasing, and Jeffrey Jones's ability to create a mood. Figurative art can be so much more. These are beautiful, but just beautiful.-- wiredweird

This book may be full to the brim with Heavenly Bodies but they sure don't come from Heaven. On the contrary, they come from all places other than Heaven. There are superheroines, pool playing shark bates, the ever sexy Vampirella and a nun who decided to mate with a fire demon. Also sirens and kitty cats, nymphs and Eve (without Adam), tattoos and body piercing, the list goes on. How could you pass a book that has so much to offer, and as a bonus, you get very sexy artwork that only asks for your undivided attention from buxom ladies who were definitely not made in Heaven. Add this collection to your library and marvel at the artwork of a man driven by the desire to paint nothing but Heavenly Bodies.

Thanks!

Excellent - Item delivered on time, was as described, great customer service

Great!!!

I have to say I disagree completely with Richard Manks' review. While it is clear Bruce Colero's art is computer generated (and isn't suggested otherwise), that should by no means be held against it. In fact this book is a stunning feat of what can be achieved with 3D art. I have enjoyed the works of many fantasy and pin-up artists (and too numerous to mention here) and have enjoyed Bruce's work no less. Each picture within the book features beautiful women of various themes and emotions, homages to comic book characters, pirates, mythical fables, movies, science fiction, traditional fantasy or just beautiful pin-ups. The work and level of detail that has gone into each piece of art is breath taking. The lighting, the colours, the scenery, his effects like fire and water...it is so impressive seeing what Bruce has achieved using the medium of 3D art and how his talent and imagination has brought each picture to life. There are so many good paintings in this book that it is hard to pick a favourite. When I saw Richard Manks' comment about how each painting lacks energy and is repetitive, I was puzzled as to how he reached that conclusion. There is plenty of energy in each picture, you only have to look at "Corsair" or "Vigil" to appreciate what I mean (and I am picking at random here). They look like a snapshot of a fully moving and dynamic scene. The

only thing that could be classed as repetitive is that all the women are beautiful, and that is hardly a complaint. Another one of Richard's comments baffled me also. His remark about the women in Bruce's imagery having "ridiculous perfect body shapes", seems both absurd and ignorant, as if it was a fault exclusive to Bruce's art. Women in fantasy and pin-up art almost always look perfect. The artist takes the basis of reality and makes them the most enchanting and beautiful they can. They will try to capture the very essence of beauty and sexuality. That is what the artist aims for, in that subject matter. It doesn't matter which artist it is or what medium has been used. Creating truly beautiful 3D art and of that which is, in my opinion, of similar calibre to other famous artists that use different mediums, isn't as easy as it appears. It is still down to the artist to have the talent and imagination to create something to that level. Bruce has shown he has the skills to consistently produce art that is of a much higher level than what can often be "freely downloaded in the millions". I also view a lot of 3D art from websites and while I always enjoy seeing what other artists have produced, no matter what their calibre, Bruce's work was of such high quality and so distinctly unique that I really wanted to order the book. I am certainly glad I did.

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